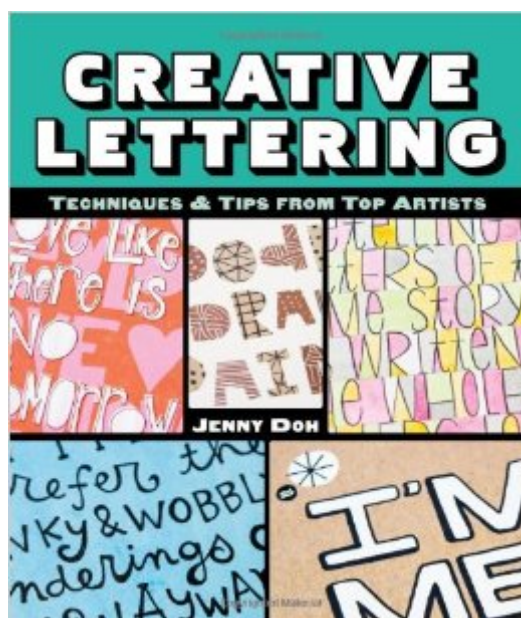


The book was found

Creative Lettering: Techniques & Tips From Top Artists



Synopsis

Hand-lettering techniques are a popular and visually dynamic way to add textual elements to crafts, from journals to mixed-media art. Sixteen accomplished contributors—including calligraphers, painters, collagists, card makers, fiber artists, and graphic designers—give their personal perspectives on lettering. They all offer their favorite tools, how they use them, their signature technique with step-by-step instructions and photos, and an alphabet sampler of their own font. Gorgeous gallery images of each contributor's work are also included. Contributors include: Andy Ainger, Francois Begnez, Flora Chang, Barbara Close, Philippe Debongnie, Karyn Denten, Aimee Dolich, Lisa Engelbrecht, Pam Garrison, Stine Kaasa, Rhianna Lederman, Martha Lever, Linda Schneider, Jessica Swift, Madeline Tomkins, Lori Vilegen

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Customer Reviews

This book has several samples of lettering by different artists. They even give you a step-by-step guide to try your hand at some of them. However I found the techniques not that "beginner" friendly. Step one sketch out your intended silhouette and lettering. (If I knew how to sketch out the lettering, I would not need a book on lettering.) Step three add soft shading using a paper stump. (paper stump?) Step five practice lettering on a piece of rough rag marker paper with a dip pen and black waterproof ink. (not really staples in my kid's craft kit). The book has beautiful samples by fantastic

artists, no doubt. I was just hoping for something a little more simple to get my "not-a-natural-artist" between a step further in her desire to make word art.

This book was just placed in my hands and I am really pleased with this well done book! I'm kind of a calligraphy junkie, although truth be told, I have not put in enough time to call myself good at making letters beautiful myself, but I love the 'trying'!"Creative Lettering" takes you through the basics of course; paper, pens, inks, paints & types of letters, but it goes far beyond the basics with sections written and designed (with accompanying projects and exercises) by some of the biggest names in lettering and calligraphy design today. Featured calligraphers include Andy Ainger, Francois Begnez, Flora Chang, Barbara Close, Philippe Debongnie, Karyn Denten, Aimee Dolich, Lisa Engelbrecht, Pam Garrison, Stine Kaasa, Rhianna Lederman, Martha Lever, Linda Schneider, Jessica Swift, Madeline Tomkins & Lori Vilegen. I know that this book will become one of my "go to" books for calligraphic inspiration! It will live on the small bookcase that sits right on my design table, ready to pull out for a creative boost anytime that I feel the need! If you are a lettering addled fan or an artist that just needs some added motivation -grab this book now ! It's a bargain!

It's been said that imitation is the highest form of flattery, it is also a great way to find inspiration. That's why Jenny Doh's new book is so great. For anyone interested in creative lettering, Ms. Doh's new book offers a lot of different and fun styles to learn from, riff off, and yes even imitate (or at least incorporate into your own style after imitating theirs). I didn't love every one of the artists featured in the book, but I loved or admired enough of them to make this book very worthwhile. Some of my favorites: Jessica Swift, Rhianna Wurman, and Madeline Tompkins. Whether you're a new or seasoned illustrator who hasn't done much lettering, you'll find helpful information and plenty of examples to stimulate your visual thinking. The first part of the book discusses the language of typography (such as, cap line and baseline). It also takes you through materials and supplies lists for doing the type of lettering projects in the book. I recently received a copy of Sacred Calligraphy of the East for review and would also highly recommend that to anyone interested in Creative Lettering.

This is a FABULOUS book. I have created several different art projects with it, including the letter art one (photo attached). As I was completing a large R, a neighbor child was playing in our house. She gasped and said, "That's beautiful!" Imagine her surprise a few days later when I made one for her...

People tend to use the word "creative" all too frequently, but this is truly a creative book for creative people. I got it this morning and am very pleased with the variety of styles and approaches, and all the tips. I can see lots of good personalized projects ahead. I couldn't be more pleased. I think it would also be a good gift for an artistic teenager.

This book has a lot of great ideas for personal projects, as well as inspiration for lesson plans in the art room. The step by step instructions and materials listed make it easy to branch off from the techniques, so that the artist/letter is not limited to the exact process shown.

Am big into scrapbooking and writing..and I have already used several of the fonts in this book to jazz up some writing projects..nice book!

This book has so many useful tips and I love how it has tons of different fonts. It has definitely inspired my love for creative lettering. This book is worth every penny. I'm just a beginner when it comes to lettering and this book has helped a ton. I absolutely love it and would recommend it to anyone who loves handlettering.

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